Romany Theatre Company

Atching Tan Project

<u>Reminiscence Interview – Transcription of Edited Interview</u>

Date of Interview		Interviewer	Interviewee	Age Range of	Duration of Edited		
2010		Damian La Pac	C I	Interviewee 60-65	Recording		
Key	Initial of pers	Damian Le Bas	S.L Transcription		04:32		
timing	speaking	011	Transcription of Interview				
0.00	S.L Travellers have probably got, if we look around the world, Travellers in this country h				ers in this country have		
		got an easier time t	got an easier time than they have in say Europe. We're probably still suffering from				
		racial prejudices bu	racial prejudices but we've got more we've got easier lives. We're living in houses, we've				
			got everything on tap an		•		
		"	has got. And, plus other people wouldn't realise it but we've got a rich heritage which I				
			sometimes think the prejudice arises because people do get jealous because they think				
		_	we've got such a free and easy style of life. But at the end of the day, we've got our				
		'	problems behind our doors the same as what they've got even though they don't seem to realise it.				
			People within the travelling community. I think things have got worse because the				
		·	people aren't as close. Where they used to be more free and easy and they'd go for				
		1 -	miles on whether it be on a bus, walk or train to visit each other and there'd be more				
			of each other. And people				
		people for years an	d it's all about materialist	tic things. And really v	vhen your going		
		through life and, lik	e now I'm in my sixties, I	realise it isn't about r	naterial possessions at		
		-	eople and now we've lost	-			
		•	ne of my uncles left now.	•	, , ,		
			l someone you could go t		<u> </u>		
			everyday problems are th		_		
		_	ds and be able talk to the ey've experienced so mu	_			
			e an answer to your probl	•	· ·		
		~	the older generation are		•		
			tion. I haven't had the ex	-	_		
		to know how to sol	ve these every day proble	ems. The only thing is	you may get the		
		programmes on the	e television where they've	e come on, they've go	t it I mean the other		
			g television and the Rom				
			whatever, they fell about	_			
			I they're using and they'v	•			
			meanings of the words.				
		· · · · ·	ng pure Romany which I				
			o go and visit my granny a rt of dying out. Yeah, bec	•			
			that there aren't words for		•		
		_	gused so it never progres				
			way like when we've bee				
			ost times I get approache	·			
			thought they can't speal				
		connect with one o	r two words that they say	you know, like, it wh	en we went to Spain		
			the markets and they we		_		
			in the mouth with a shoe				
		language because t	hey were arguing and you	u know because you c	lo.		
03:31		As a child Lused to	try and disguise it becaus	e my life was made a	misery but now I don't		
00.01			ly 'Wey hey hold my hand		-		
			admit to it and I am prou		_		
			- P	,	,		

	life and I'm proud of my mum and my dad because of how hard they worked to give us the life they didn't have and it you know and it is something to be proud of and it was a very, very hard way of life and how they came through it I don't know sometimes. With no food and people wouldn't give them water and that and now I'm sort of rediscovering going back over where they travelled and that and I think 'How the hell did they survive', you know and its nice to go back to the places where they travelled and
04:32	think like there's huge trees and that they walked under those trees and that and They walked under those trees and they stayed in those woods and just to get the feel if you're there you can get the feel that its nice to feel that's where they were and that in some moment in time that's where they were and your standing there.

Key Timing Index				
Time	Topic			
0.00	Accommodation			
03:31	Identity			
04:32	End			