

Romany Theatre Company

Atching Tan Project

Reminiscence Interview – Transcription of Edited Interview

Date of Interview	Interviewer	Interviewee	Age Range of Interviewee	Duration of Edited Recording
14-4-10	Sinead	Patricia	60-70	00:13:38

Key timing	Initial of person speaking	Transcription of Interview
00:00	Patricia	<p>I've always been psychic. I've always known, I suppose, I was psychic because when my friends were little they used to ask me say 'What's this gonna happen? What's gonna happen here? And I'd play with it. I played with it, you know, I think, 'oh well I'd double on you know and it... oh all right then' and it would come true, see and I think 'ahh well', you know and I'd have these weird dreams as well and do you know what I think? Its because we had a traumatic life. We were terrified sometimes and I think when we go down that road your spirit slightly moves out of your body therefore you get... you're in touch with other spirits there and I believe that's what its all about and I also believe that I know that its in the family anyway and it goes back in the family with some of the women doing the back room but as my life as a psychic. As I grew up I've got 4 children to look after that took a back seat until I suppose my kids started going the wrong way. I needed to know what's going on. My eldest one started he got involved with drugs, he got involved with glue sniffing first of all. I went round all the shops trying to get them to take the glue out the shops and I'm talking about... and he would be 40 odd now. I'm talking a long time ago, you know. It was laughed at, taking the glue out of the shops. They still sold it and you could still see evidence of the plastic bags and now he went on from one thing to another drugs, hard drugs. In the end I wanted some healing for him. I wanted to heal my life. I wanted to heal my kid's life. Why do they have to go through this? Why do I have to go through this? Why do we, anybody, have to go through all this? And I decided that I would go to find out a little bit more about healing because somebody said to me years previously, 'I can see a lovely blue light around you, you're a healer'. I didn't know what the hell she was talking about and I never took a lot of notice but at this time, this particular time, I went to the library. I thought right now, I'm going to find out and I've looked all round and I was also very interested in sewing an I'd made all these sewing... all the things for the travellers, as I say, the bed spread, cushions. Sew them all. So I went in there for a particular reason, as well and I was looking at the sewing section but this was just nag, nag, nag in the back of my mind, so I come away from there and went over into this medical section and I pulled out a book. Its probably not in print now, but it was called 'Spiritual Healing' by Philippa Pullar I pulled it out and I took it home with me and started reading and I had it on the table one day and Bonny came round, my friend Bonny (mutters quietly), and she came round and she said 'What's that on the table Tricia?' I said 'Its spiritual healing.' She said 'I've got a pain in my shoulder' she said 'Come on do that for me.' I said 'I cant, I cant Bonny, I cant.' She said 'You can, 'course you can. Go on. So I've done it for her and she come back next day she said 'I've come back for more of that' she said 'I've not had a good nights sleep for years' she said 'Its still there. You ain't got rid of it, but I slept all night. Will you do it again?' and that's how I started off and then I went into a spiritualist church and to look round to find out about their way of healing. Mums always done healing anyway, but it's a different way from the way I do mine. Although, it is really virtually the same; laying on of hands. The same as Jesus done. The same thing. The same as everybody, especially I think in the Romany culture. I went to the spiritualist church and wanted to have a look and I went round to the healing room, where they was doing it and while this, Peter his name was, was healing somebody I saw all this... it looked like smoke and I thought well I don't like that idea smoking in the church and smoking whilst he was supposed to be doing the healing it was, all just white smoke so I</p>

looked underneath the chair. Can't see no fags there. No, no can't see none there. Must be a cup a tea? No. So I said to this women who was sat I said (whispers) 'What's that?' 'What's that?' She said 'What?' I said 'All that white, all what white' and I realised she couldn't see it. She must have thought I was a bit touched after that. I asked the president of the church and he said 'look you must be psychic' you see. 'Come along to next weeks workshop' and there were 2 mediums that come up from Stanstead. That Mediums training in Stanstead, actually and they come up and they was doing a workshop and it was there that I was seeing and everything seeing and I don't mean seeing like, oh I can see this and I can see that and you cant know who they are. I mean if you were sitting there and I'd see somebody and see them with you only because I've tuned in and be able to tell you about that person. How they died, about your life and about their life and that's when I realised. I thought hang on a minute there's something a bit more here. So I went on to investigate it further and I just went and because it was already there. I went and trained at Stanstead and I've had umpteen courses and things so then I'm doing right, if you like. So that I'm doing it the proper way, if you like. So that I'm not hurting anybody. Although it's already there; I'm a natural medium. You need to know how to channel it you see and that's how I started off. I started as soon as I went to Stanstead. It had all opened up and I could you know and I was just able to do it then. Since then my life has gone on since then to been on the platform on churches around the country done clairvoyant evenings been on the platform done the circuit gone from church to church and that's lead me to America, we went to America and did with another medium friend who's also a traveller, my friend Sharon Harvey who lives in London and she's also a traveller. We've got the same back ground in common really and we went to America and we taught there and I've been to India, you know, for the spiritual experience there and its just sort of gone on from there really. I've been able to help a lot of people. I actually worked in a shop for a little while the err owner put a little book in there of that for feedback and I've got some lovely, lovely things here that people have actually wrote and they didn't have to write it and I didn't have to see it but it was all nice evidence. 'Thanks Pat, thanks for trying to point me in the right direction. Thanks for letting me know my loved ones are still with me.' You know and they are happy, you know, so it's for positive reasons but its also I've lost my children. Two of my children I've lost through the drugs and one abused his body so bad it just... it finished up taking over and his body went gangrene, his leg went gangrene. He spent 6 months in hospital and we prayed and they chopped his leg about so much that they didn't think he'd survive. I knew that I've had the help with me and this is how I've been able to come though it. You see, we're here for a purpose not just dumped on this earth and got to live our life throughout and then die. It's not true. We are here to learn. Everything that happens to us is for a reason. We've got reasons for everything happening to us. My other son, who was 27/28, who been through all the drugs and all the drink. He'd given it all up and he wanted to lead, you know, talk about give a dog a bad name. He wanted to lead a decent life, but people, you know, once you've got that mark on you, whatever it is. Whatever, people going to call you: gypsy, layabout, drunkard, drug addict, junky, what ever you like. We're all people. We've all got a sporting side of us and We've all got good inside of us. Its not all bad, but he couldn't help. Unfortunately, he couldn't cope. He wasn't a coward. He's got more bloody guts than I had and he hung himself and that was the, I think, that was the most traumatic time in my life; was when he hung himself. He was the first of the boys to go and my oldest son who's body disintegrated later always said 'mum, it should have been me' and I said 'no, it shouldn't be anybody really. Why should it be you? You know, but he was such a strength to all of us, you know. He was with me, didn't leave me, you know, he was with me because when I came home me mum saw him. I saw him, I heard him and, you know, my mums sitting there on the settee and she's the or I'm the same as her, whatever you like, but she never explored it as much as what I did. She never explored the mediumship so much but she sat on my settee one day and this was a couple of days after my Paul died. She was just sitting there in tears and I said 'what's up mum?' and she never answered and I said 'What can you see? Tell me what you can see.' So she said, she said 'I can see your Paul. I can see your Paul.' I said 'Right go on mum', she said 'I don't wanna say'. I said

'Talk to me mum, talk to me. Tell me.' 'I can see your Paul. He's just standing there looking lost' and she said 'Now', she said 'There's your father coming out. There's two trees there and a big rock', she said 'and he's just come round. He's calling, he's calling Paul. Paul's face has really lit up now and he's run to him' and obviously I understood that as crossing over. He was crossing over to the other side. He was down here. He didn't know what had happened. Now the thing is, a few days later, a knock come on my door and it was Bonny. Now I see Bonny and she come round and knocked on my door. 'I've had to come round Tricia'. I said 'What's the matter Bonny?' 'Well', she said, 'but you wont believe me, but I've had a dream'. I said 'Well I will believe you' I said, 'What is it?' 'Well', she said 'I had this dream and it was about your Paul and he was standing there looking lost' she said 'your dad come out through the trees and there was like a big rock there and your dad called him over; come on Paul, come on boy, come on over here and he went with him.' She said 'You can believe me or not' she said. I said 'Bonny I believe you because my mum had exactly the same thing a couple of days ago'. She said 'there you are. You know I'm not lying.' Well I said 'I knew you wouldn't lie anyway, you know, coz he has seen things before, she's Ro... and I'm a Romany, you see, and you do see things and when I lived on Gloria's site I had a Vickers special. It was brilliant. Paul Stevens has got it now and you can see it on the internet actually. Paul Stevens has got it and he's taken, I think, David Essex around it and showing him everything. Well I made all the curtains for that, I hand crocheted all the lace and put it all round it and it was beautiful blue. It was haunted (laughs). It was haunted. That in... that 'specially in the winter months. I don't know why but in the winter months you can hear a knock (knocks three times) you could hear it on the door you see and I can remember having Pat over there. They lived on the site an' all, Pat and John and Pat came over and she was sitting in my trailer and having a cup of tea and then the knock (knocks) come on the door. 'Who's that' she said. I said... she said 'Who's that?'. I said 'Its all right, it ain't no-one'. 'What do you mean it ain't no one? It is! It is!' She jumped up and run out and looked. I said 'There's nobody there Pat. There ain't no-one there.' She said 'There's got to be. I heard it.' Well nobody could have run that quick, but she looked all underneath the trailer. She couldn't see anybody and she said 'What is it then?' 'What do you mean?' I said. 'Well it just does that' I said 'sometimes.' She said 'Ooh I'm off!" and she went (Laughs) She said 'Ooh I'm going and she went'. An elderly lady and an elderly man did appear to me in there. That's when my husband went off for some heart surgery. I never felt that was my home that Vickers; never felt it was my home. It was beautiful, I loved it, but when I moved on to... I moved off of Gloria's site. Now I moved to Livermere and moved my trailer up alongside the bungalow. See that was easier for Paul because he'd had this heart attack. Anyway we moved into the bungalow, pulled the trailer up and I was made to move it, because all the village got frightened that there were Romanies, Well Gypsies, Gypos as they said moving in. So we had to get rid of it. I'm very serious about my mediumship. I go on the platform I make them laugh, you know, mix with the audience and its really lovely because you've got to have their energy coming to you. You can't do it without their energy. Its just a thing that's goes on. If I can help anybody just by letting them know that there loved ones are still about you know it helps. It's a comfort and that's what my work as a medium is all about.

Key Timing Index

Time	Topic
00:00	Changing Times