## **Romany Theatre Company**

## Atching Tan Project

## <u>Reminiscence Interview – Transcription of Edited Interview</u>

Date of Interview		Interviewer	Interviewee	Age Range of	Duration of Edited		
11-10-11		Sinead	Dave	Interviewee 54	Recording 07:27		
Key	Initial of persor			on of Interview	07.27		
timing	speaking						
00:00		My Names Dave Rogers. I was born in Bramshaw in the New Forest.			est.		
		-	- many Heritage suit you				
		My heritage from my mother's family. They had a different way about them, you know					
		what I mean, and I can see how I related to the way they were and the way they looked					
		at things and the way they felt because they, especially my grandparents, even though					
		obviously in later years lived in houses and all that, they still had such a sense of					
		freedom and I've always had that since I was a child, sense of freedom or something.					
		When I used to sit and talk to me granddad and he'd talk about his wandering days. It was magical really. I loved seeing what's over the next hill, round the next corner and					
			-		fan of history and when		
		,	o my own history I coul		•		
			elling me about his trav		,		
			hey were more accepte				
		2. They were r	needed.				
					uff. I can only go by my		
			ney were quite honoura	• •			
			the years, I think has go				
			ou know and it's as sim	•	ey are a race of people;		
		-			They are a race. They've		
			re. I think its, yeah the i				
		-	be free which is absol	-			
		should you be boun	d by all the rules and tl	nat as long as you're a	law abiding citizen you		
		can still be free, but are about.	l'm afraid a lot people	just do not understan	d what Romany people		
02:17		Did you and your fa	mily experience racism	when you were growi	ng up?		
			Not so much me, like where I was born in Bramshaw in the New Forest like a lot of the				
					m Romany families and		
			older brother went to				
			for me, you know in m	•	bad really, it wasn't too		
		been quite lucky I s		y time, i ve nevel expe	nenceu any or it. i ve		
02:55			s do you hold which yo	u identify as coming fr	om vour Romanv		
02.55		background?		0			
		I think believe it or	not one of the biggest t	hings I hold from my F	Romany background is		
				_	ow. A lie would not pass		
		•	ve got that from him. H				
			ot from him. He wasn't		-		
		-	-		er people I've known in		
			tually known a man lik t's what l've got from h	-			
03:52		-	stories do you have of t		previous generations		
03.52		who've lived a trave					
				to sit for hours talk w	ith him about it. Once I		
			own history I used to s				
		know but life goes o	on dun' it. And you kno	w he told me different	stories about his		

r	
	travelling days you know all over England and right up to Scotland and he had some
	good old times you know. Three of them used to travel around together; three relatives.
	Like everyone they used to have their circle of farms they used to go to. He was telling
	me they were parked up somewhere and that's when they flipped a coin; head or tails
	whichever one it was, was to go to Scotland and that's what come up so off they went.
	You know that was total freedom. You know they were just free and that is what they
	did. They worked their way up; right up to Scotland and that's when me grandmother
	was pregnant with me mother. It was getting near her time and she turned around and
	said you know I think its time we headed back. She wanted to be with her mother down
	in the New forest when she had my mother, you know the babe. So that's what they did.
	He loved it he said he weren't at anybodies beck and call. You never worry about money
	or nothing. If you didn't have none you'd go out the next day and earn some. He said
	you always had money in your pocket, because I'm only going by his example, they
	always worked. I've even heard me father talk about gypsies what he's worked with and
	they work like Trojans. Perhaps that's where I got it from because I worked from an early
	age you know.
	The stories of his travelling days and even he said they were the best days of his life. I
	think one of the memorable (well its not a story as such) and I think I've spoke about it
	before, but it was when they were travelling. My nan had a little buggy and me
	granddad had the shires with the wagon. She used to go on ahead because as I've said
	they know the spot they're going to pull in and so she used to go on ahead and he was
	saying, this was after me grandmother had died actually. This was getting near his
	hundredth birthday actually because sometimes he used to sit there and talk to me
	about me nan and that because obviously he missed out on the other conversation you
	know with his children and he used to say like he'd say as he sat there looking at me
	because he had very deep blue piercing eyes you know. And he just looked straight at ya
	and he said like he sez I can just see her now he sez we were going along such and such a
	road She said right I'll go on ahead and as she went up the road in her buggy she was
	turning round and waving to him and you could see it in his face, you know what I mean.
	So I think that's the most memorable story. You know they have stories about winter,
	picking the hop fields and he told me one funny story when the big mighty I am man was
	throwing his around and so he got the travellers justice and he weren't around the next
	morning, you know. So it was just seeing the glee in his eye talking about his travelling
	days that used to affect me that actually the stories because he couldn't read and write
	you know he had total memory and when someone like that is talking about memories
	they're reliving them at the same time. Yeah I think those sort of things mean more to
07:27	him.
07.27	

Key Timing Index				
Time	Торіс			
00:00	Past Time			
02:17	Discrimination			
02:55	Values			
03:52	Past Times & Traveller Stories			
07:27	End			